

Holy Week

Andújar 2024

Work: Photography / Jorge Rodríguez Toribio



Agrupación de HH. Y CC
Arciprestazgo de Andújar



AYUNTAMIENTO DE ANDÚJAR



Junta de Andalucía

FIESTA DECLARADA DE INTERÉS
TURÍSTICO EN ANDALUCÍA



***Agrupación de HH. Y CC
Arciprestazgo de Andújar***

XXVIII POSTER CONTEST “HOLY WEEK IN ANDÚJAR”

“FRANCISCO DELGADO TORRES MEMORIAL”

TOPIC: Poster announcing Holy Week 2024, based on Holy Week in Andújar. It must capture the different processions that take place in our city, including its districts and the Sanctuary of Virgen de la Cabeza, capturing the atmosphere of this celebration.

OFFICIAL PREGION OF HOLY WEEK 2024

Event directed by Mr. Francisco José Calzado Gutiérrez

March 17 at 12:00 p.m. at Teatro Principal,

by Mr. Diego Pérez Lomas,

and presented by Mrs. Mercedes Fernández Arco, herald 2023.

ARCHPRESTAGE OF ANDÚJAR



SCHEDULE

of the Liturgical celebrations of Holy Week 2024

LENT PENITENTIAL CELEBRATION:

Wednesday, March 13, 8:00 p.m., in San Bartolomé
(Joint Santa María, San Miguel and San Bartolomé)

SAN MIGUEL

Palm Sunday	11:00, 13:00 and 20:00 h
Maundy Thursday	18:30 h
Good Friday	13:00 h
Easter Vigil	23:00 h
Easter Sunday	11:30, 13:00 and 19:30 h

SANTA MARÍA

Palm Sunday	9:30 and 20:00 h
Maundy Thursday	18:00 h
Good Friday	12:30 h
Easter Vigil	23:00 h
Easter Sunday	12:30 and 20:00 h

SAN BARTOLOMÉ

Palm Sunday	11:00 h
Maundy Thursday	18:00 h
Good Friday	16:30 h
Easter Vigil	21:00 h
Easter Sunday	11:00 h

SAN EUFRASIO

Palm Sunday	11:30 h
Maundy Thursday	19:30 h
Good Friday	17:00 h
Easter Vigil	21:30 h
Easter Sunday	12:30 h

DIVINA PASTORA

Palm Sunday	11:30, 12:00 and 19:30 h
Maundy Thursday	20:00 h
Good Friday	19:00 h
Easter Vigil	21:30 h
Easter Sunday	12:30, 19:30 h

SANTIAGO APÓSTOL

Palm Sunday	10:00 h
Maundy Thursday	17:00 h
Good Friday	12:00 h
Easter Vigil	20:00 h

CRISTO REY

Palm Sunday	12:00 and 19:00 h
Maundy Thursday	19:00 h
Good Friday	12:00 h
Easter Vigil	21:00 h
Easter Sunday	20:00 h

SANTUARIO

Palm Sunday	11:00 and 13:00
Maundy Thursday	18:00 h
Good Friday	18:00 h
Easter Vigil	21:00 h
Easter Sunday	10:00, 12:00, 13:00, 18:00

VIÑAS

Palm Sunday	12:30 h
Maundy Thursday	20:00 h
Good Friday	12:30 h
Easter Vigil	19:00 h
Easter Sunday	12:30 h

MM. TRINITARIAS

Palm Sunday	8:30 and 12:00 h
Maundy Thursday	19:00 h
Good Friday	13:00 h
Easter Vigil	22:00 h
Easter Sunday	8:30 h

PP. TRINITARIOS

Maundy Thursday	18:00 h
Good Friday	17:00 h
Easter Vigil	21:00 h
Easter Sunday	12:00 h

MM. MÍNIMAS

Palm Sunday	9:30 h
Maundy Thursday	18:00 h
Good Friday	17:00 h
Easter Vigil	20:00 h
Easter Sunday	10:30 h

SAN JUAN DE DIOS

Palm Sunday	11:00 h
Maundy Thursday	18:00 h
Good Friday	12:30 h
Easter Vigil	21:00 h



EL OBISPO DE JAÉN

PASTORAL LETTER FOR LENT 2024 LET'S GO UP TO JERUSALEM

*“Now is the time of grace, now
is the day of salvation».*

(2Co 6,2)

Dear diocesan faithful:

We begin the journey of Holy Lent and, with it, our annual climb to Jerusalem with Jesus. A forty-day journey that takes us to a sure goal: the Holy Week of the Lord's Resurrection, to the victory of Christ over sin and of Life over death. In this holy time, the great message that is born from the depths of the Paschal Mystery opens before us: **the excessive love of God**, capable of giving us his own Son so that, dying on the cross, he can show us how far his love reaches. towards each and every one of us.

Going up to Jerusalem with Jesus is always a path of humility, of service and mercy, of dedication and sacrifice. You have to climb the mountain, you have to raise your eyes, you have to clear your eyes and your heart to be able to understand the meaning of a full life. «He guides us towards what is great, pure; guides us towards the healthy air of the heights: towards life according to the truth. It leads us toward love, it leads us toward God” (Benedict XVI, Palm Sunday 2010).

Community path

But it is not only a chronological path towards the central mystery of our faith, it is also a community path, where the entire Church, parishes, religious communities, Brotherhoods and Brotherhoods, initiate numerous activities, both celebratory and popular piety, that They will help prepare the celebration of Holy Week.

Pope Francis in *Evangelii Gaudium* refers to popular piety as a “**place theological** one that we must pay attention to, particularly when thinking about the new evangelism”. Without a doubt, popular piety with its rites, experiences and traditions, has an evangelizing potential that gives news of God to the hearts of so many of our contemporaries. It is precisely for this reason that Pope Francis qualifies it as a theological place, since there is a presence of God that, upon encountering the lives of men, feeds or awakens their faith, in such a particular moment in history. as is what we are living.

In an increasingly secularized society, many will only be able to know Jesus Christ through the images that roam our streets these days. We possess the richness of a feeling: that of knowing that we are part of the very mystery of salvation and being able to express it through public manifestations of faith.

At this time in which the Church of Jaén wants to highlight the **First Announcement** as the key to the new Evangelization, images and processional parades are the most iconographic way to announce that Jesus Christ gave his life for love of human beings. Because Holy Week is the summary of the Good News, the announcement that hope is born through the One whom these days we will see suffer on the cross and, with victory, bend the pulse of death. Our Brotherhoods and their rich imagery, but above all human, are the guarantors of tradition and at the same time, powerful tools for the First Announcement, **effective evangelization**.

To many people, Lent may seem like a meaningless word, without any relevance. Or, a sad and anguished time. Nothing could be further from the truth, it is a demanding preparation that takes us to the Lord's Holy Week; so that, renewing and reviving our faith in the light of the Risen Lord, welcoming the grace poured out in his redemptive surrender and reborn to new life, we may be strong and courageous witnesses of the Love of God. It is time to strengthen our faith, to be able to announce it and live it coherently in our lives. A faith sustained with simple routine and conformity is not enough. These are times to wake up as believers, embrace the Lord tightly and stand up to serve and evangelize.

But, there is no true evangelization if man does not encounter Christ, if Christ does not touch the heart and change it, transform it, surround it with his love, only then will this experience manifest itself in daily existence. Evangelization cannot be a veneer, but rather it has to permeate the deepest part of our being.

The traditional rite of the imposition of ashes with which we begin the Lenten journey is illuminated by the words: "Convert and believe in the Gospel." It reminds us of Jesus' initial message when he began his preaching. Call to radical sincerity, to free ourselves from everything that is ballast and litter, appearance and hypocrisy, selfishness, pride and lack of love.

Also, the liturgy proposes to say: "Dust you are and to dust you will return." These words remind us of our fragility, our mortality and, at the same time, the opportunity for divine grace. While we are in this world we think that we are the owners and lords of everything, but we know well that life is fleeting, no one will take root in this world. This time asks us to pause, examine our priorities, and redirect our hearts toward God. Therefore, imposing ashes on us is not an outdated or obsolete sign, but rather it is a sign of the beginning of life and renewal.

Along with ashes, also the practices of **fasting, abstinence, prayer and almsgiving** are the traditional signs of Lent. The danger is that, by repeating them, they no longer tell us anything or that we settle for a literal fulfillment. The prophets already insisted on the spirit of these acts. "Tear hearts, not garments," says Joel.

Look deeply, get to the heart, that is where the battle must be fought. The stomach would not be so important, but the heart; not the body, but the soul; not the letter, but the spirit.

Lenten deprivations should help us ask ourselves: what would I need to deprive myself of, let go of, liberate myself from? What fasts and abstinences, beyond material food, should I undertake in my life, to truly be a child of the Father?

The detachment of things that we like, which fasting and abstinence aim at, calls us to reflect on so many people in the world who are deprived of necessary things, and they are so because they have no choice: they are deprivations imposed by unjust structures of our world. And in this way, fasting and abstinence pushes us to voluntarily let go of other goods, to share them in solidarity, to fight responsibly so that in the world no one has to go through fasts cruelly imposed by the tragic circumstances in which they live.

But Lent is above all an interior journey, a spiritual journey, Spiritual Exercises. During these days we must prepare ourselves internally to live strongly the grace and gifts of Holy Week. An intimate path, where what God wants to do with us is more important than what we can do for Him.

Inner road

These forty days before Holy Week, we remember the time Jesus spent in the desert. We call a desert a hard and dry place. We call a time of crisis and temptation desert. But it is also a place where silence and words flourish, a place of listening and commitment, of reflection, of encounter and prayer. And it is a time of growth and mature decisions, a time of grace and love. "Therefore, I will seduce her, I will take her into the desert and I will speak to her heart" (Hos 2:16). Time and place of seduction and falling in love, of speaking to the heart. It was in the desert where God and his people began an alliance, a story of love and salvation.

Let us go with Christ to the desert, let him speak to our hearts and renew our lives. We need more than just a touch-up, or a list of good intentions.

We need new programming. New eyes are needed to look at everything differently and discover the footprint of God. New mind, to change criteria and ideals. New heart, the most intimate core of being, cleaner, bigger, stronger, more merciful. Something must be burned and destroyed in us to give rise to the newness of the Holy Week life of Christ.

I invite you, in this time of grace that is Lent, to create spaces and moments to try to hear his voice, to contemplate him in his love present in our lives; times of silence, of reading and listening to the Word, of reflecting on one's own life.

When one finds him and welcomes his Word, his will, his voice, one's life acquires new perspectives, opens to new possibilities and commitments. His light, the experience of Him changes our hearts.

On this Lenten journey we celebrate the **24 hours for the Lord**, which will take place from Friday, March 8 to Saturday, March 9, remembering the words of Paul: "Let us live a new

life" (Rom 6:4). In Eucharistic adoration we also find the peace conducive to celebrating the Sacrament of Reconciliation, the experience of which leads us to be merciful towards others. For this reason, I will preside over a **Penitential Celebration** at the S.I. Cathedral, on March 8 at 9 p.m., which will begin the 24 hours for the Lord. I encourage all brothers in the city, religious and priests, parish pastoral agents and other lay people, to join this beautiful initiative. Likewise, I pray that in the Parishes and religious communities of the Diocese, moments of adoration of the Blessed Sacrament, reading of the Word of God and penitential celebrations be scheduled in the context of this celebration.

Lent is a **time of reconciliation** with God and with our brothers. Let us seek, from the heart, that supreme joy of being at peace with God, that inner joy of feeling Him close to us and of living in accordance with Him in the profound truth of our life; in the family; at work; in relationships with others; in the use of our assets; in the distribution of our time and in the daily development of our life.

Follow the advice of Pope Francis: «Look at the open arms of the crucified Christ, let yourself be saved again and again. And when you come to confess your sins, believe firmly in his mercy that frees you from guilt. Contemplate his blood spilled with so much affection and allow yourself to be purified by it. This way you can be reborn, again and again" (Christus vivit, 123).

With my affection and my blessing,

Sebastián Chico Martínez
Bishop of Jaén



EL OBISPO DE JAÉN

A handwritten signature in blue ink, reading "Sebastián Chico Martínez", with a large, stylized flourish above it.

GREETINGS CONSILIARY

Antonio José Morillo Torres

Saint Teresa of Jesus said that “Praying is trying to be friends with Him who we know loves us”, and I believe that there is no better attitude to live our great days than to approach Jesus of Nazareth, wanting to talk to Him and tell Him our things, and at the same time sharing with our Lord a message of friendship, of love that reminds us every day that we follow a living God, who becomes man and who tirelessly gives us the strength of his Spirit.

At the beginning of this year, Pope Francis called us to live the year of Prayer and perhaps we should take advantage of this invitation to think and discover what our personal relationship with the Lord is like; Sometimes we talk a lot, we repeat almost at once the prayers that we learned as children but we may not be able to discover that praying is talking, telling, laughing, crying, asking, thanking, adoring, praising, but above all putting our lives in our hands. of God and make him participate in our plans.

Let us make this prayerful attitude move us this Holy Week to follow in the footsteps of Christ, to enter the city of Jerusalem, shouting “Hosanna” and raising our hands, focusing on the gaze of the Lord of the Borriquilla and being able to listen to some of his.

In words, let us pray with Jesus and his disciples in the Garden of Olives and full of patience let us make interior silence so that Jesus continues speaking to us, let us contemplate Jesus Prisoner and carried with the Cross, Jesus Crucified and Buried but above all let us live the great word of love and sincere friendship that Jesus gives us in the Resurrection and always with Mary, let us make our Holy Week a week of encounter, of sonorous silences, of words that resonate strongly, of celebrating faith in our temples, of accompanying our blessed images but above all about praying trying to be friends with the One who we know loves us.

May this Holy Week not pass us by, but with words, looks, shouts and silences make us pray, pray but with a sincere and excited heart that speaks with those who know that they always listen.

Happy Holy Week and Happy Holy Week!



GREETINGS FROM THE MAYOR

Francisco Carmona Limón

We love our traditions and beliefs, we are faithful to our heritage, roots and customs. Holy Week is one of the most deeply rooted and popular festivals in our city. By tradition and by the constant and quiet work of the Group of Brotherhoods and Brotherhoods, of the Brotherhoods and Brotherhoods and of their brother brothers, year after year our Holy Week takes another step in splendor and admiration of our own and those who visit us.

It is true that, traditionally, Holy Week comes at a favorable time to generate or awaken spaces for reflection, brotherhood and serenity, it favors coexistence, encounters and brotherhood among brothers, friends and neighbors.

But, in addition, the Brotherhoods and Brotherhoods are the true guardians or custodians of our culture and part of our sculptural art. The processions and the images that support them, in many cases centuries old, are good proof of this. Like the carving of Our Lady of Hope, which this year illustrates the poster announcing Holy Week.

Thank all the Brotherhoods and Brotherhoods for the great effort they make, thank you for your commitment to our city, helping Andújar, during Holy Week, shine with its own light and be a source of admiration for those who visit us.

Andújar boasts of being a welcoming and happy city. Therefore, I invite our Region and neighboring towns to visit us and enjoy our streets and temples. And especially, I invite all my neighbors in Andújar to live and feel our Holy Week: there is a lot of work and commitment behind it.

*Andújar we make it great among all of us.
Thank you somuch.*



GREETINGS FROM THE COUNCILOR OF PATRON'S AND TRADITIONAL FESTIVITIES

María José Fuentes Domenech

Dear neighbors of our city, dear brothers and sisters in Christ. We enter to live and enjoy the long-awaited eve of our big week. That week that all Christians have marked on the calendar, our HOLY WEEK. A HOLY WEEK, ours declared of Tourist Interest in Andalusia, which should invite us to live intensely the passion, death and resurrection of Christ, and of course to proclaim our faith. Our faith in Christ.

We prepare to live moments of prayer, reflection, passion, emotion, and tears... tears that will run down our cheeks when we see the heads of our brotherhoods, walk, one more year, the streets of our city, in the most sepulchral silence, or accompanied by the beautiful sounds that each band plays in their penance stations.

We know all the time that the brotherhoods and brotherhoods of our city dedicate to preparing their stations of penance, so that on the day of departure, the images look, as it could not be otherwise, splendid and radiant. It is a job that you do in silence, and that is why from the City Council we thank you for that work, which you do so that each year our Holy Week becomes even greater if possible. I take advantage of this article and these lines, to put the City Council and therefore the council that I represent at your disposal, and work side by side, together with the group, to collaborate in everything necessary, to continue enhancing our Holy Week. This government team, with its Mayor and me at the head, continues to bet and will bet on our Holy Week, we will continue working to magnify our week par excellence even more.

I say goodbye, but not before inviting the people of Andujar and Andujar, to go out into the streets to live their faith, to live our Holy Week with faith and passion, to visit the chapels of their brotherhoods, to see their members, both in his temple and during the season of penance. To see them in the narrow streets of their routes, and of course, at their exit and entrance. In short, may we enjoy this Holy Week, contemplating the jewels that we treasure and that we can see from Palm Sunday to Holy Week Sunday.

And of course, thank the Group of brotherhoods and brotherhoods of our city, for the work of collaboration and support that you carry out together with the brotherhoods so that our Holy Week continues to shine brighter every year.

Receive a fraternal greeting in Christ.



*Agrupación de HH. Y CC
Arciprestazgo de Andújar*

GREETINGS FROM THE PRESIDENT OF THE GROUP OF BROTHERHOODS AND BROTHERHOODS OF THE ARCHPRESTAGE OF ANDÚJAR

Alfonso Soto Menor

Dear brothers in the Risen Christ:

We return to the beginning of a new Lent that brings us this new time of preparation for Holy Week, of preparation for the Passion Week of Our Lord Jesus Christ. During this time we must rely on Prayer, Fasting and Charity in order to prepare our spirit to live Holy Week fully. This newsletter that the reader has in their hands is the result of the work of the HH and CC Group. so that everyone who comes to the Penance Stations of the Brotherhoods of Passion and Parish Groups of Andújar during Holy Week can have a precise and orderly idea not only of the procession of the processions through our streets, with schedules and itineraries, but also It also carries a historical and particular review of each of the Brotherhoods, which will give us a tight and precise idea of its diversity and particularities, showing its idiosyncrasy and personality.

I thank each of the Brotherhoods and Parish Groups for their good disposition towards the Group that represents them all. A strong and united Group will more effectively look after the interests of our Brotherhoods, which at the end of the day is looking after the cultural diversity of our city.

I encourage all the brothers and all Christians to participate in the Lenten events and in the seasons of penance that are planned and organized by the Brotherhoods, this will result in a greater splendor of these acts of public protest of faith and personally and intimate, each one will feel comforted in their spirit.

SCHEDULES AND ROUTES OF THE HOLY WEEK PROCESSIONS 2024



**BROTHERHOOD OF THE SANTA VERA+CRUZ
AND VERY ANCIENT, PONTIFICAL, ILLUSTRIOUS AND VENERABLE
BROTHERHOOD INSIDE. FATHER JESUS TIED TO THE COLUMN, NTRO.
FATHER JESUS NAZARENE, MOST HOLY MARY OF SORROWS AND
SAINT JOHN THE EVANGELIST**

**SECOND SATURDAY OF SOLEMN LENT VIA CRUCIS NEXT TO OUR
FATHER JESUS OF THE COLUMN**

YEAR OF FOUNDATION: 1427, founded with Papal Bula granted by Martin V.

RESIDENCE OF WORSHIP: Parish of St. Bartholomew the Apostle.

EXERCISE OF THE HOLY VIA CRUCIS: Saturday, February 24, 2024.

At 6:30 p.m. MAIN FUNCTION OF THE INSTITUTE and at its end, PENITENCIAL VIACRUCIS with OUR FATHER JESUS TIED TO THE COLUMN.

The brothers wear dark suits or dresses, carrying green wax, the distinctive color of the cruise brotherhoods.

ARTISTIC DATA OF THE IMAGE: Our Father Jesus tied to the Column, work of the Extremaduran image maker living in Seville, Don Juan Blanco Pajares. Made in 1944 according to the Renaissance canon, it shows Christ tied to a long-shafted Praetorian column. The Sacred Image of Our Divine Savior was restored in 2011 by the sculptor imaginero Córdoba, Don Manuel Luque Bonillo.

ITINERARY IN THE YEAR OF THE LORD 2024: Departure from the parish through the door of Encarnación, Corredera de San Bartolomé, calle de la Vera+Cruz, Villegas, Vendederas, Plaza Vieja, Tiradores, Jordán, Corredera de San Bartolomé, entrance to the church.

HIGHLIGHTS: The San Damiano Cross opens the VIA-CRUCIS. This Cross is made of sterling silver by Don Manuel Varela following Cordoban designs by the Cordoban baroque goldsmith Damián de Castro. In its transept there is a relic of the first Spanish Franciscan saint: the Andalusian San Diego de Alcalá. Five amber cabochons on the arms of the Cross represent the five wounds of Christ.

The Script of Christ of the Column, with a classic design, in maroon velvet. On the velvet is a silver frame, a design inspired by the border of the shield from the book of Cabildos de la Vera Cruz from the year 1730, made by the goldsmith Don Florián Porras, from Córdoba, which houses the canvas that represents Our Lady. Father Jesus tied to the Column, from the 19th century. XVIII, restored by Mr. José Luis Ojeda Navío.



Our. Father Jesus tied to the column

FRIDAY OF PAIN

22 MARCH 2024



NTRO PARISH GROUP. FATHER JESUS OF HEALTH AND HOLY MARY OF SORROWS - LA ROPERA

CANONIC HEADS: Parish Church of San Isidro Labrador of La Ropera.

CONSILIARY: Antonio José Morillo Torres.

OLDER BROTHER: Andrés Nieves Cano.

FOUNDATION DATE: 15-09-2000.

PENITENCIAL HABIT: White tunic with hood and cape of the same color. Scapular blue Night. On the cape, on the left shoulder, the shield of the parish group, and on the scapular, a shield with a gules flame heart and 7 daggers.

HISTORICAL REVIEW: The image of Our Lady of Dolores is an image of the post-war Valencian school related to the work of the sculptor Enrique Pariente Sanchís, possibly from the end of the 20th century. The image of Ntro. Padre Jesús de la Salud is current and was blessed on March 23, 2019. It is the work of the Malaga sculptor José Antonio Lucena, inspired by the baroque. It represents Christ with the cross on his shoulder at the moment when he meets the women of Jerusalem and Veronica wipes her face.

PREMIERES: On February 2, 2024, the parish group blessed the two images with those that have concluded their step of mystery. They are the holy woman Verónica and Santa María de Cleofás, the work of the sculptor Antonio Baena López, from Córdoba.

The cloth that Verónica will wear, the work of the Granada artist Teresa Martín, will also be premiered.

In addition, the first phase of the tree chandeliers that are being executed in the Cordoba workshops of Jorge Domínguez Conde will be released.

STEPS: 1. Ntro Step. Father Jesus of La Salud. Represents Christ with the cross on his shoulder on the way to Calvary along the street of Bitterness, at the moment when he meets his Mother, Our Lady of Sorrows and the Holy Women of Jerusalem.

FORECASTERS: Jorge Cecilia Escribano, Jesús Casado Muñoz and Roberto Reche.

STATION OF PENITENCE: Friday of Dolores, March 22, 2024.

MUSICAL ACCOMPANIMENT: BCT Dolores del Rosario (Baeza) .

DEPARTURE: at 9:00 p.m. from the temp.

ITINERARY: C/ Pio XII, Ronda de La Muela, Ronda de San Isidro, C/ Génave, Plaza Virgen del Campo, Avda. del Jándula, Callejón de Los Dolores, Ronda de los Almiares, Ronda de San Isidro, C/ Génave, Plaza Virgen del Campo, Pio XII.

ENTRANCE TO THE TEMPLE: at 11:00 p.m.



Our Lady of Sorrows



Our. Father Jesus of Health

GROUP OF BROTHERHOODS AND BROTHERHOODS
OF THE ARCHPRESTAGE OF ANDÚJAR

Processional exits
of the Brotherhoods
of Passion
2024



PALM SUNDAY

24 MARCH 2024



BROTHERHOOD OF THE SORROWS OF CARMEN AND VENERABLE AND ILLUSTRIOUS BROTHERHOOD OF OUR FATHER JESUS OF PATIENCE, OUR LORD OF PEACE IN HIS TRIUMPHAL ENTRY INTO JERUSALEM, MOST HOLY MARY OF THE ROSARY IN HER PAINFUL MYSTERIES AND OUR LADY OF CARMEN (YEAR OF FOUNDATION 1718 IN THE CONVENT OF CARMEN)

CANONICAL RESIDENCE: Parish of Santa María la Mayor.

YEAR OF FOUNDATION: 1718, in the Carmen convent that was on the same street name. After the confiscation of the mid-s. XIX passes to the parish of Santa María la Mayor. At the end of the civil war it was refounded by the Count of la Quintería in 1940. It should be noted that we have recently celebrated the 300th anniversary of the founding of the Brotherhood and for this anniversary an extensive program of activities has been developed throughout 2017 and 2018 that culminated with an extraordinary departure from Ntro. Father Jesús de la Paciencia and commemorative mass on June 16, 2018.

STATUTES COSTUME: The Nazarenes wear a beige tunic with light blue buttons and Light blue and white cingulum, light blue hood with the Brotherhood's shield. And the Hebrews wear a beige tunic with light blue buttons and a light blue and white girdle, a striped shirt with a light blue and white cord, and an open face.

STEP OF MYSTERY: Our Lord of Peace in his Triumphal Entry into Jerusalem. Image Carved by the image maker Jaime Babio Núñez from Seville in 2002, it represents Jesus of Peace making his entrance into Jerusalem mounted on a little donkey. Image of Jesus with a serene and luminous face who raises his right hand in a sign of blessing, and who transmits to us all the strength and vigor of the biblical moment that he represents. He is accompanied by the apostles Saint Peter and James who presents Jesus to his people, a girl and a Hebrew child.



Our Lord of La Paz in his triumphal entry into Jerusalem

Foreman: D. Juan Carlos Ocaña Luque.

A group of costaleros sisters and brothers carry the step.

ITINERARY: Temple of Santa María la Mayor, Altozano Serrano Plato, Plaza de Santa María, Ntra. Sra. de la Esperanza, Altozano del Carmen, Guadalupe, Plaza de la Constitución, Arco de Correos, Plaza de España, Tribuna oficial, Valdivia, Maestra, Altozano Virgen María, Plaza del Sol, 22 de Julio, Ollerías, San Francisco, Plz. Del Castillo, Isidoro Miñón, Serpiente, Carmen, Plaza de Santa María, Altozano Serrano Plato, Temple of Santa Santa María la Mayor.

Departure: 11:15 a.m. through the S. Pedro door of the Church of Santa María la Mayor, after the celebration of the solemn Palm Mass at 9:30 a.m.

Passage through Grandstand: 11:50 a.m.

Arrival at the S. Juan de Dios asylum: 1:20 p.m.

Arrival at Calle del Carmen: 2:15 p.m.

Entrance to the Temple: 2:45 p.m.

MUSICAL ACCOMPANIMENT: Band of Cornets and Drums Our Lady of the Dolores del Rosario de Baeza.

PREMIERES:

Continuation of the carving of the step in which Our Lord of Peace processions. CARVING OF THE COASTAL by the Córdoba carver Don Jorge Domínguez Conde. Second phase of carving of the coastal ones. The project and design is based on the Rococo style, more specifically on that carried out in Madrid in the early 1700s with some Churrigueresque reminiscences. The ornamentation also has some allusion to the decorative projects of the interiors of the palaces of the royal family, such as in the Gasparini room of the Royal Palace of Madrid.



**BROTHERHOOD OF THE SANTA VERA+CRUZ AND VERY ANCIENT,
PONTIFICAL, ILLUSTRIOUS AND VENERABLE BROTHERHOOD INSIDE.**

FATHER JESUS TIED TO THE COLUMN, NTRQ.

**FATHER JESUS NAZARENE, MOST HOLY MARY OF SORROWS AND
SAINT JOHN THE EVANGELIST**

YEAR OF FOUNDATION: 1427, founded with Papal Bula, endowed by Martin V.

RESIDENCE OF WORSHIP: Parish of St. Bartolomé Apóstol.

PROCESSIONAL DEPARTURE: Palm Sunday, March 24, 2024, at 7:00 p.m.

The processional procession of the Brotherhood leaves our parish church through the Puerta de la Encarnación, passing all the brothers before the Sacred Image of Our Father Jesús Nazareno, which remains in the chapel of the “Salvador” as this Brotherhood called our chapel exit, built at the foot of the San Bartolomé tower.

TUNICS: Tunic made of “ruan”, black in color, finished in a tail that the Nazarenes wear the esparto grass belt. Black mask on a hood, on whose hood appears the Brotherhood’s shield showing the papal tiara, as a sign of being a Pontifical Brotherhood. The Nazarene habit is completed with an esparto belt at the waist.

HISTORICAL SUMMARY: The Brotherhood of Santa Vera+Cruz de Andújar is the oldest of the penitence brotherhoods of the province of Jaén and one of the oldest in Andalusia, having been founded in 1427 by papal bull granted by Martin V (1417-1431).

The Brotherhood had four papal bulls. In the procession of the Brotherhood, the relic of the Holy Cross of Christ is exposed for veneration, manifested in a reliquary by a brother dressed in the Nazarene habit.

A brother ringing a bell announces the passing of the Brotherhood, as recorded in the old books preserved about the brotherhood from the 18th and 19th centuries.

ARTISTIC DATA OF THE OWNERS:

Our Father Jesús Nazareno is the work of the Cordoban sculptor-imaginer, Don Francisco Romero Zafra, who carved it in 1997. The Lord carries gold-plated sterling silver powers hand-chiseled by the Cordoban goldsmith, Don Francisco Hornero Villafuerte.



Our Father Jesus Nazarene

The image is dressed in the “tunica de los lineages”, a tunic embroidered in embossed gold. It is designed by the Granada artist Don Álvaro Abril Vela and made in the workshop of the embroidery workshop, also from Granada,, don Jesús Arco López.

ARTISTIC DATA OF THE STEPS:

El Paso de Nuestro Padre Jesús Nazareno was created by the Cordoban artist José Carlos Rubio Valverde.

His stretcher is made of wood, wearing 35 costaleros.

Manuel Luque Bonillo is the sculptor who created the imagery that appears on this Step: the four Evangelists, the archangels Michael, Rafael, Gabriel and Uriel, “Cyrenean” angels and the four patrons of the chapels: Santa Ana, Santo Domingo, San Francis of Assisi and Saint Bartholomew. The models for the four corner cartouches are also by this author, made into metal by Rafael Rubio Valverde, from Córdoba.

The vents have a design by Antonio Cuadrado and are embroidered in raised gold by Mercedes Castro, from Córdoba. They contain four canvases alluding to the Franciscan Order, made by the painter from Córdoba, Miguel Ángel Arroyo.

GUIDANCE CROSS ON THE TRIBUNE: At 8:20 p.m.

COLLECTION OF THE BROTHERHOOD: At 10:15 p.m.

MUSICAL ACCOMPANIMENT: Our Father Jesús Nazareno walks in silence. The Sacred Lignum Crucis is accompanied by chapel music.

ITINERARY: Corredera de San Bartolomé, Jordán, Tiradores, Cuna, Doce de Agosto, Santa Marina, Mezquita, Alhóndiga, Serpiente, Carmen, Plaza de Santa María, Feria, Plaza de España, Plaza de la Constitución, Valenciana, Hoyo, Plaza de la Constitución, Ollerías, San Francisco, Vendederas, Villegas, Vera+Cruz, Corredera de San Bartolomé.

Among the insignia of the Brotherhood we can see: the PONTIFICAL FLAG, this insignia is not held by all brotherhoods, but only by those that hold the pontifical title. This title may be held by a brotherhood by direct designation of a Pope or by the fact of having been founded by papal bull.

The **SINE LABE** carrying relic of Saint Pius IX (Pope who defined the dogma of the Immaculate Conception), with the legend: SINE LABE CONCEPTA (conceived without sin) in goldsmith letters between 18th century gold embroidery converted to new velvet. SINE LABE made by Mr. Antonio Cuadrado and Mrs. Mercedes Castro.

During the morning of Palm Sunday, the Brotherhood Chapel will remain open from 10:30 a.m. until 1:00 p.m., to be able to venerate our Sacred Heads.

HOLY TUESDAY

26 MARCH 2024



BROTHERHOOD OF THE HOLY CHRIST OF THE EXPIRATION, HOLY MARY MAGDALENE AND OUR LADY OF BITTERNESS. STUDENT BROTHERHOOD

CANONICAL SEAT: San Bartolomé Parish. Solemn Transfer of the Image of the Holy Christ of the Expiration to its processional passage.

DEPARTURE: 8:30 p.m.

ITINERARY: Corredera San Bartolomé, Aire, Villegas, Vera+Cruz, Capilla del Salvador.

ENTRY: 9:30 p.m.





CAPTIVE JESUS OF SIERRA MORENA (BASILICA OF OUR LADY OF THE HEAD)

The Order of the Holy Trinity and Redemption of Captives was born in the Church thanks to the prophetic intuition of Juan de Mata (1198), who knew how to perceive the saving action of God the Trinity from the redemption and liberation of the captives and slaves of his time. Since its origin, the Order and the Trinitarian Family have focused their charismatic actions on the redemptive action of Christ, which is good news for the poor and freedom for the captives. For the Trinitarians, the pantocrator of the mosaic of Saint Thomas in Formis (first House founded by Saint John of Mata in Rome) is extended and updated in the image of **JESUS RESCUED NAZARENE** liberated by the Trinitarians on January 28, 1684 in Meknes. The devotion and Christian enthusiasm that, since then, the sacred image of Jesus the Nazarene representing ECCE HOMO has awakened in different towns and cities is well known. In all the convents and Houses of the Trinity, this Christ, symbol of the Redeemer, is venerated and even where the Trinitarians are no longer found, the people continue to profess a deep faith in or, maintaining, **Jesus RescueTRADITION, that on the first Friday March, the image is visited, its foot is kissed, and three coins are thrown in as a souvenir for what was paid for the Image, (the weight of the Image was appraised, until the money on the scale equals its weight, it is They were removing coins, until only THREE COINS were left on the scale pan)** not only the Trinitarian emblems and symbols, but also the deeply trinitarian spirit linked to the redemption of captives.

We invite you to participate in this great mystery of our faith, which year after year develops in this place, where God has wanted to be present, for the salvation of all of us.

Accompanied by hundreds of people and especially by women dressed in mantillas.

MUSICAL ACCOMPANIMENT:

A. M. "Discípulos de San Juan" by Puertollano (Ciudad Real).

HOLY TUESDAY, March 26, 2024 at 5:00 p.m. We will have the Eucharist and CONTINUED, THE VIA-CRUCIS along the ROADS of the SANCTUARY, with the IMAGE of the DIVINE CAPTIVE of "Sierra Morena".



Captive Jesus of Sierra Morena



**BROTHERHOOD OF NTRA. MRS. OF HOPE, STMO.
CHRIST OF PROVIDENCE AND NTRO.
FATHER JESUS FALLEN**

**Penitential Way of the Cross
of the Holy Christ of Providence**

CANONICAL SEAT: Parish of Santa María La Mayor.

CONSILIARY: Rvdo. Sr. Archpriest of Andújar D. Carlos Moreno Galiano.

EXERCISE OF THE SOLEMN VIA-CRUCIS: The prayer of the 14 stations of the Via-Crucis will be officiated by the Counselor of the Brotherhood. The walk of the processional procession will be accompanied by the prayers and devotional songs of the brothers and faithful who participate in the Solemn Via-Crucis.

HABIT OF THE COURTYARD COMPONENTS: They will wear dark suits and carry candles white color.

STMO. CHRIST OF PROVIDENCE: The Image of the Holy Christ of Providence is the work of the image maker D. Efraín Gómez and dates back to 1958.

It processes in mahogany-colored wooden step, made in our city by D. Antonio Rodríguez Mefre in the 1940s. Illuminated by four windshield chandeliers work of the same carver and ornamented with two goldsmith jars from the Orovio de la Torre workshops. It is carried by 12 costalero brothers, led by the foreman, Mr. Jorge Cecilia Escribano.

ITINERARY:

Parish of Santa María La Mayor (Puerta sur), Altozano Maestro Serrano Plato, Alférez Moreno, Postigos, Tribuna, José María González, Esperanza, Plaza de Santa María, Alhóndiga, Mezquita, Altozano de Santa Marina, Santa Marina, Príncipe, Fernando Quero, Altozano del Convento, Ortega and Gasset, Altozano Arzobispo José Manuel Estepa, Altozano Maestro Serrano Plato, Parish of Santa María La Mayor.

Departure: 9:15 p.m. South door of the Parish of Santa María La Mayor.

Passage through Grandstand: 9:40 p.m.

Entry into the Parish: 11:00 p.m.

INFORMATION OF INTEREST: It is recommended to contemplate the transit of the processional procession through some of the most beautiful corners of our city, some of them unique in the usual route of our brotherhoods of passion, such as its passage through the Old Church of Santiago or through Altozano Archbishop José Manuel Estepa. And, of course, its course along Alhóndiga Street, where a station is held in front of the niche that testifies to the devotion that the Holy Christ of Providence has awakened for centuries among the people of Andújar.



Holy Christ of Providence

HOLY WEDNESDAY

27 MARCH 2024



ARCHICOFRATRY OF OUR FATHER JESUS IN HIS AGONY IN THE GARDEN AND OUR LADY OF SORROWS

CANONICAL HEADQUARTERS: Divina Pastora Parish Church, former Minor Seminary of the Congregation of the Mission of San Vicente de Paul.

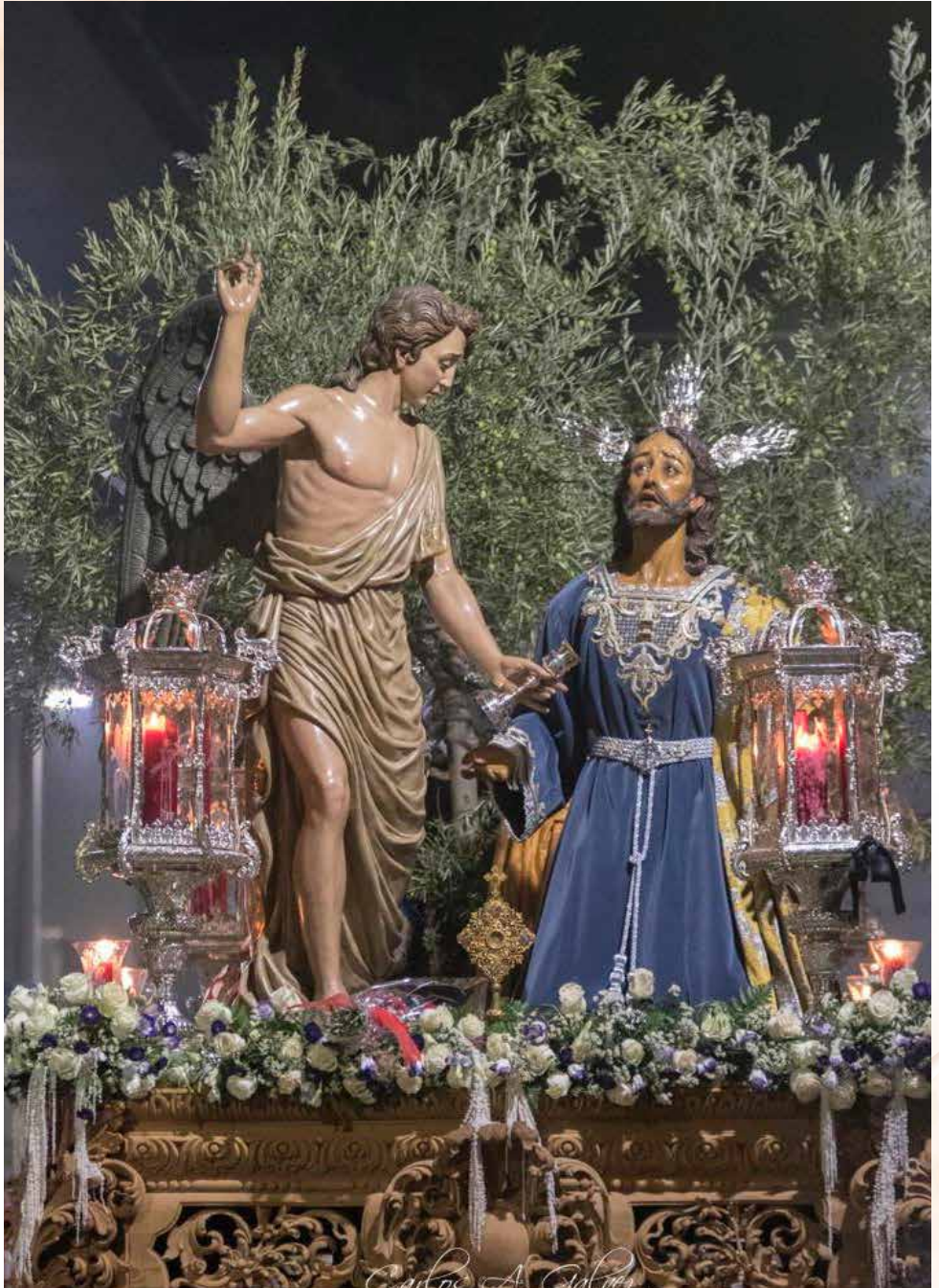
YEAR OF FOUNDATION: March 29, 1948.

HABIT: Tunic made of white twill with maroon buttons, white shirt, Maroon cingulum with tassels on the right side and a cape of the same color. On the neckpiece is the shield of the Archconfraternity formed by an oval with a garnet background and a gold edge, a gold chalice and a black transverse cross, and palm and olive branches.

IMAGES:

Mystery Step: "Jesus praying in the Garden of Gethsemane", work of the Iliturgitan sculptor Luis Aldehuela in the year 1948, the Images were restored between the years 2002 to 2006 by the Sevillian sculptor Salvador Madroñal. It processes on a cedar wood step, being in the carving phase. The scene is completed with a sculptural group made up of the images of Saint John, Saint James the Apostle and Saint Peter, the work of the Sevillian sculptor Mr. José María Cerero Sola, dating from 1990. It is carried by 40 bearers.

Paso Palio: Our Lady of Sorrows, work of the workshops of "The Spanish Art of Madrid" in the year 1951. Procession on a baroque step in silver nickel silver, the work of the Sevillian goldsmith Manuel de los Ríos. It incorporates silver nickel silver vents, with catechism of the passion of Christ, and three chapels, where there are replicas of the images of the Canonical See, the image of Jesus in the Garden, Saint Vincent de Paul, founder of the Congregation of the Mission, and the image of the Virgin under the invocation of the Divine Shepherdess, Glory canvas of the Miraculous Virgin. Also noteworthy is the black velvet mantle with fine gold embroidery made by the worshiping mothers of Córdoba between the years 1958 and 1961. The curtains embroidered between 2008-2010 by Fco. Javier García Molina, as well as the skirt worn by María Santísima. It is carried by 30 costaleros.



Our Father Jesus in his Agony in the Garden

ITINERARY: Corredera de Capuchinos, Granados, Las Monjas, Ibáñez Marín, Doctor Montoro, 12 de Agosto, Serpiente, José María González Jiménez, Plaza de España, San Miguel, Valdivia, Maestra, Altozano de la Virgen María, Plaza el Sol, Corredera de Capuchinos.

Temple Departure: At 7:50 p.m. from the Divina Pastora Parish.

Cross Guide Grandstand Entry: 10:40 p.m.

Departure from Grandstand: 11:15 p.m.

Cross Guide Entrance: approximately 0:30.

MUSIC: Musical Group Nuestro Padre Jesús de la Piedad in its Presentation to the Pueblo “La Estrella” of Jaén, after the Paso de Misterio, and the “Maestro Amador” of Andújar (Jaén), after the Palio.



Our Lady of Sorrows



**BROTHERHOOD OF THE SORROWS OF CARMEN AND VENERABLE
AND ILLUSTRIOUS BROTHERHOOD OF OUR FATHER JESUS OF
PATIENCE, OUR LORD OF PEACE IN HIS TRIUMPHAL ENTRY INTO
JERUSALEM, MOST HOLY MARY OF THE ROSARY IN HER PAINFUL
MYSTERIES AND OUR LADY OF CARMEN
(YEAR OF FOUNDATION 1718 IN THE CONVENT OF CARMEN)**

CANONICAL RESIDENCE: Parish of Santa María la Mayor.

YEAR OF FOUNDATION: 1718, in the Carmen convent that was on the same street name. After the confiscation of the mid-s. XIX passes to the parish of Santa María la Mayor. At the end of the civil war, it was refounded by the Count of la Quintería in the year 1940. It should be noted that we have recently celebrated the 300th anniversary of the founding of the Brotherhood and for this anniversary an extensive program of activities has been developed throughout 2017 and 2018 that culminated with an extraordinary outing of Ntro. Father Jesús de la Paciencia and commemorative mass on June 16, 2018.

STATUTES COSTUME: The Nazarenes wear a purple tunic with black buttons and a girdle white, hoodie and white cape. The governing board wears a purple tunic with black buttons and a purple girdle, a purple hood and a white cape. Embroidered shield on the shirt and cape.

STEPS: Our Father Jesus of Patience.

Image carved by the image maker Amadeo Ruiz Olmos in 1940. It represents an Ecce Homo sitting on a seat in the Praetorium once the torture of flagellation has finished and crowned with thorns. Christ in a seated position and with both feet aligned, has his right arm elbowed on a column and his hand open, on which his head rests, which he keeps slightly inclined to the right. The left hand rests on the knee. He is dressed only in the purity cloth that is part of the size.

He is a young man, bearded and with natural hair at shoulder length. His gaze, with his eyes open in an attitude of supplication and physical pain, rises to the sky with a resigned expression that underlines the despondency that overwhelms him. On his forehead he wears a Crown of Thorns, typical of this cult image, and the three golden powers, a symbol of our Brotherhood.

As a complement, a red cloak is placed on him, which alludes to the purple cloak typical of kings used as a mockery, and which in recent times is not placed on the body but at his feet during processions and acts of worship.



Our Father Jesus of Patience

BIBLICAL PASSAGE: As regards the biblical passage it represents, it is the one reported in the synoptic gospels Mt 27, 27-30; Mark 15:18 and Jn 19:3: “The soldiers took Jesus to the courtyard of the palace, called the praetorium, and gathered all the troops. They put a dark red cloak on him, braided a crown of thorns and put it on him.

Then they began to shout: –Long live the King of the Jews! And they struck him on the head with a rod, spat on him, and, bending their knees, bowed to him. After thus mocking him, they took off his dark red cloak, put his own clothes on him, and took him out to crucify him.”

Procession in step of Francisco de Paula Rodríguez Mefre.

General Foreman of the Brotherhood: D. Juan Carlos Ocaña Luque.

Assistant foreman of the pass: D. Antonio David Colmenero.

Our Lady of the Rosary:

Work of one of the greatest image sculptors of the 20th century, the Sevillian Antonio Castillo Lastrucci, author of countless works spread throughout Andalusia and Spain. From his inspiration images were born that are paraded in the most prominent Sevillian Brotherhoods and Brotherhoods such as the Brotherhood of Hope of Triana, the Brotherhood of Macarena, San Benito, La Hiniesta, El Amor, Montesión and many others. In 1964 he conceived the image that is currently venerated under the invocation of Our Lady of the Rosary in her Sorrowful Mysteries, representing a Dolorosa of exceptional and youthful beauty, with serene features and tempered gaze. Procession in procession with goldsmithing from the Orovio de la Torre workshops in Ciudad Real.

General Foreman of the Brotherhood: Mr. Juan Carlos Ocaña Luque.

Auxiliary foreman of the step: D. Francisco José Calzado Gutiérrez

A group of costaleros sisters and brothers carry both steps.

ITINERARY: Church of Santa María la Mayor, Altozano Serrano Plato, Alférez Moreno, Postigos, Plaza de España, Tribuna oficial, Arco de Correos, Plza. de la Constitución, Ollerías (Asilo de S. Juan de Dios), Plaza de la Autonomía, San Francisco, Plaza del Castillo, Isidoro Miñón, Serpiente, Carmen, Plza. de Santa María, Altozano Serrano Plato, Church of Santa María la Mayor.

Departure: 9:15 p.m. through the San Pedro door of the Church of Santa María la Mayor.

Entrance to the Grandstand: 10:10 p.m.

Arrival at the Asilo de S. Juan de Dios: 11:00 p.m.

Arrival at Calle del Carmen: 0:15 hours.

Entry into the Temple: 0:45 hours.

Musical Accompaniment: “La Unión” Musical Group of Montilla (Córdoba) after the passing of Christ and the “Santa Cecilia” Municipal Music Band of Arjonilla after the passing of the pallium. The following moments within the Penance Station are worth highlighting: The exit and entrance to the Temple. Running through Alférez Moreno and Comedias and Postigos streets.

The passage through the asylum of S. Juan de Dios and along Calle del Carmen where its original headquarters and founding place of the Brotherhood were.



Our Lady of the Rosary

HOLY THURSDAY

28 MARCH 2024



BROTHERHOOD AND BROTHERHOOD OF NAZARENES OF OUR FATHER JESUS OF THE SENTENCE AND HOLY MARY OF THE GOOD REMEDY

RESIDENCE: Chapel of the Old Hospital, C/Sor Isabel.

Year of Foundation: 1983.

HABIT: The Nazarenes wear an ivory-white tunic, with purple buttons and a purple girdle. The velvet mask is also purple and displays the Brotherhood's shield, completing the clothing with white socks and black shoes.

STEPS: Two, both carried by groups of costalero brothers.

Passage of Our Lord of the Sentence.

The Evangelical Mystery of the Sentence of Our Lord Jesus Christ is made up of Our Head, which is accompanied by the figures of two Roman soldiers made by José Ramón Navarro, as well as that of Pontius Pilate, the work of Manuel López. The new step, launched in 2016, is becoming a reality over time, little by little reaching the objectives set to make the project approved by the Brotherhood a reality, and which is being carried out in the workshops of José Antonio García Flores from Seville.

Palio Passage of Mary Most Holy of the Good Remedy

The image of this sorrowful one, dedicated to the patron saint of the Trinitarian Order, is also the work of Antonio Dubé de Luque, and was made in 1983.

The passage has vents with gold work from the Sevillian workshops of Hijos de Juan Fernández, also authors of the pedestal. The gold mesh embroidery was made by sisters of the brotherhood under the design of Dubé de Luque. The rest of the goldwork (jars, poles, set of candlesticks, tail candelabras...) are the work of "Orfebrería Andaluza - Manuel de los Ríos", from Seville. The falls of the canopy are made of gold mesh with gold embroidery, also carried out by sisters of the corporation and also with a design by Dubé de Luque.



Our Father Jesus of the Sentence, photo: Avel Plaza

DEPARTURE: At 6:00 p.m. Chapel of the Old Hospital, on Sor Isabel (Cuna) street.

Entrance of the Guiding Cross on the grandstand: At 7:30 p.m.

Entrance to the temple: At 10:30 p.m.

ITINERARY: Sor Isabel, Altozano Santo Domingo, Avda. Doce de Agosto, Serpiente, Carmen, Plaza de Santa María, Feria, Plaza de España, Plaza de la Constitución (Peso de la Harina), Ollerías, Plaza de la Autonomía, San Francisco, Plaza Vieja, Plaza del Castillo, Fernando Quero, Altozano Santo Domingo and Sor Isabel.

Music: Band of cornets and drums “Sayones” of Nuestro Padre Jesús Nazareno, from Pozoblanco (Córdoba), after the Paso de Misterio, and municipal music band from Lora del Río (Seville) accompanying the Paso de la Virgen.

SITUATION	GUIDANCE	MYSTERY STEP	PASS OF THE VIRGIN
EXIT	6:00 p.m.	6:15 p.m.	6:40 p.m.
SANTA MARÍA (Greetings to the parish community)	7:20 p.m.	7:30 p.m.	7:55 p.m.
TRIBUNE	7:30 p.m.	7:45 p.m.	8:15 p.m.
SAN JUAN DE DIOS RESIDENCE	7:50 p.m.	8:05 p.m.	8:35 p.m.
PLAZA VIEJA	8:45 p.m.	8:55 p.m.	9:20 p.m.
ENTRANCE	9:25 p.m.	9:50 p.m.	10:30 p.m.

RECOMMENDATIONS: The moment of its departure at sunset on every Holy Thursday is of great beauty, as well as the processional procession passing through the narrow Calle del Carmen. Also the respectful greeting at the residence of San Juan de Dios, where the Brotherhood of Our Lady of Angustias is located.

And what can we say about his return itinerary, already looking for that Chapel of the Old Hospital, where there is an exciting entrance to which multitudes of faithful come.



Most Holy Mary of Good Remedy, photo: Avel Plaza



BROTHERHOOD OF NTRA. MRS. OF HOPE, STMO. CHRIST OF PROVIDENCE AND NTRO. FATHER JESUS FALLEN

CANONICAL SEAT: Parish of Santa María La Mayor.

CONSILIARY: Rvdo. Sr. Archpriest of Andújar D. Carlos Moreno Galiano.

Older Brother: D. Joaquín Jiménez Cortijos.

Historical review: The Brotherhood was founded on the initiative of the members of the Peña Taurina of our town, around the dedication of Our Lady of Hope, on February 17, 1946 in the Parish of Santa María La Mayor. In 1958, the carving of the Holy Christ of Providence was acquired, thus fulfilling the Brotherhood's desire to capture for our Holy Week the historical devotion of the people of Andújar towards the crucified man on Alhóndiga Street. And already in 1971, the absorption of the Brotherhood of Nuestro Padre Jesús Caído took place, the former squad of the Dolores del Convento del Carmen that was founded in 1718 and was reorganized in 1947.

Nazarene Habit: White tunic and cape of the same color with the shield of the Brotherhood, and velvet mask, green waistband and buttons, as well as white socks and black shoes.

The Presidency of the Ntro Pass. Father Jesús Caído is dressed, in memory of his former brotherhood, in a white tunic with a maroon cape and mask, as well as the buttons and girdle.

The brothers of light carry white candles, except for those who are part of the last section, who do the same with green candles, a distinctive sign of their seniority as brothers of the Brotherhood.

OUR FATHER FALLEN JESUS: The image of Our Lady. Father Jesús Caído, which dates back to the 40s of the last century, it is the work of the image maker D. Federico Coullaut-Valera and the procession is accompanied by two secondary images of Simón de Cirene and a Roman centurion, both carved by the Córdoba image maker-carver D. Jorge Domínguez Conde. The iconography of the mystery, released in 2014, represents the moment in which Jesus falls to the ground carrying the Cross and is helped by the peasant Simon of Cyrene, while the centurion orders Jesus to resume his march, indicating the path with his sword. continue until his crucifixion.



Paco H.M

Our Father Jesus Fallen

The step on which he processions is in the execution phase, its design and carving corresponding to the aforementioned Mr. Jorge Domínguez Conde, author of the entire project of the mystery step. Its current state shows the completion of the carving, carving and crest work on the front basket, allowing us to glimpse four main chapels in the front, the rear and the two coastal ones; as well as the different cartouches, and the niches for the candlesticks that will illuminate the basket. As light points it currently has six windshield candelabras, four in each corner with seven arms and two on the sides with three. The skirts and vents are made of maroon velvet. It is carried by a group of 40 costalera sisters.

OUR LADY OF HOPE: The image of Our Lady of Hope It is a carving that dates back to 1946. Since its provenance is from the Valencian school, its authorship is not documented in the Brotherhood, although a work by the Ubetense historian D. Leonardo Tallada Sánchez published in March 2015 demonstrates that the image It is the work of the Valencian image maker Mr. Enrique Pariente Sanchís.

Procession in a canopy step with poles from Orfebrería Andaluza Manuel de los Ríos and vents, candles, jugs and other pieces of goldsmithing from Orovio de la Torre. On the canopy roof is the Glory, the work of Andujar native, D. Pedro Palenciano Olivares and represents the Assumption of María Santísima, Head of the Parish of Santa María La Mayor. The curtains, released in 2010, are made of green velvet with acorn fringes in gold thread. The palio step carries 30 costalero brothers.

General Foreman: D. Gabriel Ramírez Herrera, counting as assistant foremen with D. Joaquín Jiménez Cortijos in front of the Ntro pass. Father Jesús Caído and with D. Raúl Ureña Hermosilla at the Nuestra Señora de la Esperanza pass.

Dressing room: D. Óscar Menéndez-Quintana García.

MUSIC:

Our. Father Jesús Caído: "La Fusión" cornet and drum band, from the towns of Lopera and Marmolejo (Jaén).

Our Lady of Hope: Municipal music band of Villanueva de Córdoba, (Córdoba).

ITINERARY: Departure: 9:30 p.m., Parish of Santa María La Mayor (Puerta sur), Altozano Maestro Serrano Plato, Feria, Plaza de Santa María, Ntra. Sra. de la Esperanza, Guadalupe, Plaza de la Constitución, Plaza de la España (Tribuna) **22:20 horas**, Valdivia, Maestra, Altozano Virgen María, 22 de Julio, Ollerías, Plaza de la Autonomía, San Francisco, Plaza del Castillo, Isidoro Miñón, Serpiente **00:20 horas**, Carmen, Plaza de Santa María, Feria, Altozano Maestro Serrano Plato and Parish of Santa María La Mayor (South Gate)

Entry: 1:15 am.

INFORMATION OF INTEREST: It is recommended to contemplate the exit and entry of the Brotherhood in the temple, as well as walking through the most secluded streets, especially Ntra. Sra. de la Esperanza Street, Carmen Street or Maestra Street.



Our Lady of Hope



BROTHERHOOD AND BROTHERHOOD OF NAZARENES OF NTRO. FATHER JESUS OF THE GREAT POWER AND HOLY MARY OF SOCORRO

HEADQUARTERS: Calle Naranjos, 5.

BROTHERHOOD HOUSE: Calle Maestra, nº 12, 1ªA.

DEPARTURE CHAPEL: (Plaza Beato Marcos Criado – San Miguel gardens) It will open on Palm Sunday at 11:00 a.m., until 2:00 p.m.

MUSIC: “El Perdón” Musical Group. Alcázar of San Juan.

COSTALEROS: The pass has 35 costaleros brothers, the group being made up of 70 costaleros.

NAZARENES: 120.

PREMIERES: Completion of the embroidery of the vents of the Lord’s Passage. Restoration of the Rule Book.

ITINERARY: Plza. Beato Marcos Criado, Valenciana, Hoyo, Plaza de la Constitución, Plaza España (Tribuna), San Miguel, Valdivia, Maestra, Alt. Virgen María, 22 de Julio, Ollerías, Plza. de la Autonomía, San Antonio, Hermanos Carvajal, Calancha, Plaza Vieja, Tiradores, Cuna, Altozano Santo Domingo, Doce de Agosto, Serpiente, Carmen, Plza. S. María, Altozano Serrano Plato, Alférez Moreno, Comedias and Postigos, Plza. España, Plaza Beato Marcos Criado.

Departure: 9:10 p.m.

Entrance to Grandstand: 9:35 p.m.

Departure from Grandstand: 10:20 p.m.

Entry time: 01:30 hours, approximately.

REVIEW: Our Father Jesus of the Great Power is the work of the Sevillian image maker Antonio Illanes and represents the Passionist moment of the path to Calvary with the cross on his back, for which the Image is walking with great pain and meditation, with his arms holding the tree. The face reflects a delicate pathos, obtaining a quite successful result. Beautiful representation, inspired by the Great Power of Seville but with a very personal imprint, considered one of the best Nazarenes of this very important image maker.



The Lord of Great Power as he passes through Carmen Street. Photography by Ángel España.

Its approximate height is 1.80 cm, and it is a polychrome wooden dress sculpture.

It made its first Penance Station in 1953, with the approval of its Statutes in 1954. The Brotherhood stopped making Penance Station in 1972, but it did not diminish the devotion and love for the Lord, its activity being recovered in 1979. hand of the employees of the Avenida de Andújar Cinema. The 1980s saw a new resurgence of the corporation with the founding of its own Music Band (current Maestro Amador) and the publication of the Informative Bulletin "El Capirote", the first brotherhood publication in the city.

As a historical event to highlight, the approval by the Bishopric of Jaén, dated June 22, 2012, for the incorporation of an ancient Invocation of Glory of the Parish of San Miguel, Nuestra Señora del Socorro. At the end of 2014, the New Statutes and the change of Title were approved: Brotherhood and Brotherhood of Nazarenes of Nuestro Padre Jesús del Gran Poder and María Santísima del Socorro.

The project to recover this Marian Image has its origin in the discovery, made by a brother of the Brotherhood, of a novena, dated 1889, belonging to the missing (during the Civil War) carving of Our Lady of Socorro, in the that the iconography and artistic merit of the Image appeared.

On November 9, the new Marian Titular Image was blessed, with sponsorship by the Brotherhood of the Great Power of Seville and the Archconfraternity of N^a S^a del Socorro of Antequera.

Our Lady of Socorro is the work of the Sevillian artist Lourdes Hernández, and has been classified as one of the best sculpture groups of the 21st century.

Penitence Station Symbolism: The Guiding Cross is born from a Calvary with a caravel dethroned, symbolizing the triumph of the Cross over death. It is finished with a pelican that cuts its belly with its beak to feed its young, which represents the love of Christ, who, like the pelican, gives himself to save his children. **The habit of rules** is composed of a tunic with an extended tail (which is dragged during the penitential act, through which the penitent symbolizes the filth of sins) in black and a mask of the same color with the shield of the Brotherhood embroidered in thread. gold, wide esparto grass belt, white shirt, black socks, black shoes with esparto grass soles, and Brotherhood medal. They hold a **darkness-colored candle**, collecting the tradition of the office of darkness and worship of Holy Thursday. **The Banner**, which dates back to the founding of the Brotherhood in 1954, it is embroidered in Chinese silks of different colors with the representation of Jesus of the Great Power presiding over the central cartouche over the anagram JHS (Jesus the Man Savior).

Corporate Banner (bacalá) made of purple velvet with interesting design, in the one with the corporate shield painted on it. Likewise, the Epiphany of the Lord, the origin of the dedication of our Owner, is represented by a **flag, known as that of the Wise men**. "Some Magi from the east appeared in Jerusalem asking: Where is he who has been born, the King of the Jews? Because we have seen a star and we have come to worship him" (Mt 2, 1-2). Thus, this flag carries an oil painting alluding to the mystery of Adoration and the motto of our Brotherhood: "IN MANU EJUS POTESTA ET IMPERIUM" (In Your Hands is Power and Empire).

The body of Ciriales composed of a manguilla cross and ciriales, in the number of six, as a sign of the most solemn cult.

The processional step condenses great symbolism and is a combination of all the traditional techniques of sacred art (carving, goldsmithing, polychrome, embroidery, etc.). **The knocker** is inspired by the carvings of the choir of our Parish with a central cartouche in which the scene of "The Doubt of Saint Thomas" appears. If Christ himself let Saint Thomas touch his wounds so that he would believe in his Resurrection, we Christians need, on many occasions, the close presence of the Image of the Lord of Great Power to believe in Him. Behind the caller the legend appears : "may the call of the Great Power resonate in the hearts of those who, seeing and feeling it, believe in Him" alluding to the evangelizing work of the Brotherhoods in the street.

And continuing with the relationship between the step and the allusion to its canonical seat, the **lanterns** that illuminate the Lord refer to the renowned tower of the Church of San Miguel. We can see some **chapels**, both in the front and back, with reliefs based on two of the Epiphanies of the Lord, from which the title of Great Power comes. On the front, the aforementioned Adoration of the Three Wise Men, whose altarpiece is topped by a representation of Faith. The relief on the back is based on the Wedding at Cana: "In Cana of Galilee, Jesus made this first sign, turning the water in wine, and he manifested his glory, and his disciples believed in him. (Jn 2, 11-12).

The **four evangelists** also appear in the basket, while the cartouches on the coasters (sides) are decorated with oil paintings with different **scenes from the Passion of Christ**. The Flagellation inspired by Mt 27, 26: "And he handed Jesus over to them, after scourging him, to be crucified." Ecce Homo, based on John 19:4, "Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them: Behold the Man! Calvary, inspired by Luke 23, 44-46: "And Jesus with a loud voice said: Father, into your hands I commend my Spirit! And in saying this, he expired". The Burial of Jesus from the Gospel of Mark in chapter 15 verse 46: "He bought a sheet, took him down from the cross, wrapped him in the sheet and laid him in the tomb."

In the four corners of the passage, **four angels** offering roses to the Lord, one of them being a black angel. On the sides are escorted by the **two archangels**, Saint Raphael, with his staff; and Saint Gabriel with a bouquet of lilies. As a **Cyrenean, the head of the Parish**, the archangel Saint Michael, who helps Jesus carry the cross, but who also invites us to follow him.

HOLY FRIDAY

29 MARCH 2024



BROTHERHOOD OF OUR FATHER JESUS NAZARENE "LORD OF LORDS"

CANONICAL RESIDENCE: Parish of San Miguel Arcángel.

HISTORICAL OVERVIEW:

As so often happens, the exact origin of this devotion so deeply rooted in our land is hidden behind the veil of the past.

The convent of the Trinity, located in Corredera Capuchinos, run by the Trinitarian friars who were in Andújar since 1224, was their home for several years.

The monks of the Trinity moved to this monastery in 1575 and there they would receive the relic of Saint Euphrasius in 1597.

Some authors assume that the brotherhood of Jesús Nazareno could have been founded in parallel to that of the convent, around 1576, but the creation of the first known statutes took place around the years 1590 and 1594.

Its importance within said conventual foundation is attested if we take into account that it had its own chapel, and a very large one, even being the Sacramental chapel of the church. As can be seen, the importance of the brotherhood is evident and it proudly displays both its connection with the common people and with the nobility and knights of the city.

Thus, both Bartolomé Ruiz Soldado (1680), councilor of Andújar, and Don Juan María Pérez de Vargas and Ayala (1807), captain of the third company of the provincial regiment of Jaén, indicate in their will their desire to be buried in the chapel of the Nazarene.

The squads that made up this great brotherhood over the centuries were: That of the Nazarene, that of Our Lady of Solitude, the Holy Woman Veronica, Saint John the Evangelist and Our Father Jesus the Rescued. As we all know, they only survive in the Currently,



Our Father Jesus Nazarene "Lord of Lords"

the devotion to the Nazarene and that of Jesus the Rescued, in the hermitage of the Virgen de la Cabeza, with a logical connection to the Trinitarian order.

In 1837, the convent was seized by the state, as part of the confiscation process, so the brotherhood, with its images and belongings, went to the parish church of San Miguel Arcángel. As is known, the ancient image was destroyed in the civil war and, lacking photographs or more detailed descriptions, we do not know if the iconographic representation is the same one that was recovered after the war, that is, Jesus helped to carry the Cross by Simon of Cyrene.

On the other hand, it is logical to think that before the war the Cirineo already existed because the Count of Quintería insisted a lot on the new images being as similar as possible to those that disappeared in '36.

At first these images could not be attributed to any artist until the appearance of the magnificent research work by Leo Tallada from Ubeta.

Thanks to him, today we know that both the Nazarene and the Cyrineo came from the gouge of the Valencian image maker Enrique Pariente Sanchís, who made them in 1949, the year of the refoundation of the brotherhood.

In the 1960s, the brotherhood fell, like so many others, into a deep crisis and stopped processioning, leaving the images cornered in the church choir.

The following is recent history. In the year 2000, a group of Christians who did not want such secular devotion to fall into oblivion, restored the images, an action carried out by José Luis Ojeda Navío, and returned them to worship.

Its statutes were renewed and approved on January 23, 2006 by Don Ramón del Hoyo López, bishop of Jaén.

The popular name of "Lord of Lords" created in the past due to the presence in the procession of nobles and knights of the city, is now surpassed, with a clear and resounding connection with those biblical passages where the figure of Jesus as King of Kings and Lord of Lords.

May Our Father Jesus of Nazarene, "Lord of Lords," continue to guide us in our earthly journey like so many generations of Andujareños since his devotion was born at the end of the 16th century.

STEPS: Image of Our Father Jesus Nazarene carrying the cross on his shoulder with the help by Simon of Cyrene. Both images are carved in 1949 by the Valencian Neo Baroque School, by the author Enrique Pariente Sanchis. In 2003 they were restored by Mr. José Luis Ojeda Navío.

Costaleras:

The pass has 35 costalera sisters, with a group of 70 costaleras being formed.

Foreman: Our brother José Carlos Prieto Santos.

STATUTES SUIT:

Nazarenes Corps: Tunic in purple fabric, purple hood with long hood finished with a purple tassel and the shield of the Brotherhood on the hood. The tunic has braided yellow cord edging the hood and cuffs. At the waist, the tunic is cinched with a yellow cincture that in turn connects with the neck and ends with yellow tassels at each of its ends. Black esparto slippers, black socks and black gloves.

Gentlemen's Corps: Dark suit, white shirt, black tie, black socks and black shoes.

Mantilla Body: Black dress without neckline, flat or medium-heeled shoes black and black stockings. On their heads they wear a Spanish mantilla.

Emblem: Undeclared Sun crowned with thorns and with silver powers. In the center they appear the initials JHS (Jesus Man Savior).

Departure: At 10:45 a.m. through the main door of the Parish of San Miguel Arcángel.

ITINERARY: Plaza de España, San Miguel, Valdivia, Maestras, Altozano Virgen María, Plaza del Sol, 22 de Julio, Ollerías, Plaza de la Autonomía, San Francisco, Plaza Vieja, Tiradores, Sor Isabel, Altozano Santo Domingo, Avda. Doce de Agosto, Serpiente, Ntra. Sra. De la Esperanza, Guadalupe, Plaza de la Constitución (Arco de Correos), Tribuna, Plaza de España, Temple.

Entry: 2:45 p.m.

Entrance to the Grandstand: 2:15 p.m.

Music: María Stma Musical Group. of Dolores "El Rescate" of Linares.

WE RECOMMEND: See the exit and entrance due to its difficulty, the greeting given to the Brotherhood of Angustias, as well as their passage through the stands before the collection.



**ANCIENT, VENERABLE AND HOSPITAL BROTHERHOOD
AND BROTHERHOOD OF NAZARENES
OF OUR LADY OF ANGUSTIAS,
HOLY CHRIST OF CHARITY AND
TRIUMPH OF THE HOLY LIGNUM CRUCIS**

CANONICAL RESIDENCE: Chapel of San Juan de Dios.

YEAR OF FOUNDATION: Founded on June 4, 1737 at the request of a group of seventy neighbors of Andújar who raised their request to Father Prior Fray Andrés Brun, of the Order of San Juan de Dios, where they requested permission to honor the image of Our Lady of Sorrows.

CONSILIARY: Rvdo. D. Carlos Moreno Galiano.

Older Brother: D. Martín José González Rodríguez.

STATUTES SUIT:

Body of Nazarenes: The Nazarene brothers wear a purple tunic with buttons, a moccasin and a black cape. Above his shirt he displays the shield of the brotherhood, and on his cape, on the left side, a white cross. They wear black gloves and shoes. The tunic is girded with a yellow cincture, tied with five knots recalling the Five Wounds of Christ.

Mantilla Body: The mantilla sisters wear a black dress without a neckline and underneath of the knee, flat or half-heeled shoes and black stockings, they wear the typical Spanish mantilla and avoid the display of jewelry.

STEP: Represents the Mystery of Piety with Our Lady of Sorrows at the foot of the Cross with the Holy Christ of Charity in a recumbent state and being collected in her divine lap.

The image of the Virgin is presented seated, slightly leaning forward with her head turned to the right. This image is attributed to the Granada school of José de Mora at the beginning of the 18th century. On the lap is placed the image of the Holy Christ, who rests his head on the right hand of the Virgin. It is by an anonymous author and dates back, after the last restoration in 2018, to the mid-16th century. This iconography has been restored during the years 2012 and 2018 by the famous workshop by the Córdoba image maker Mr. Antonio Bernal Redondo.



Our Lady of Sorrows

He carries the processional exit cloak of great value, embroidered in embossed gold in the 19th century, as well as the exit crown, made of sterling silver in the renowned Córdoba workshop of Díaz Roncero.

It is of greater importance to indicate that within the processional procession is the relic of the Holy Lignum Crucis, owner of the Brotherhood, which processions in the front chapel of the Nuestra Señora de las Angustias pass. This Lignum Crucis has a bull of donation and authenticity, dated March 10, 1753 during the papacy of His Holiness Benedict XIV.

Between the section of mantillas and the presidency, a Nazarene carries the relic of Blessed Petra of San José, who founded the Order of the Mothers of the Helpless and San José de la Montaña in 1891 to care for children and the elderly without financial resources.

In 1903 he created the sanctuary, school and home for helpless children in Valencia, and in 1906 the Sanctuary of San José de la Montaña in Barcelona, where he died on August 16 of that year. It is relevant to highlight the beatification of this Reverend Mother in 1994, being beatified by His Holiness Saint John Paul II.

Foreman: D. José Carlos Prieto Santos and assistants.

DEPARTURE: At 6:00 p.m. from the Chapel of San Juan de Dios.

ITINERARY: Chapel of San Juan de Dios, Ollerías, Juego Pelotas, Ibáñez Marín, Doctor Montoro, Ollerías, Plaza de la Autonomía, San Antonio, Hermanos Carvajal, Calancha, Plaza Vieja, Tiradores, Sor Isabel, Altozano Santo Domingo, Doctor Fleming, Doce de Agosto, Santa Marina, Mezquita, Alhóndiga, Plaza de Santa María, Ntra. Sra. de la Esperanza, Guadalupe, Plaza de la Constitución, Plaza de España, San Miguel, Valdivia, Maestra, Altozano Virgen María, 22 de Julio, Ollerías and Tempe.

Entrance to the Grandstand: At 8:45 p.m.

Grandstand departure: At 9:30 p.m.

Entry into the Temple: At 11:00 p.m.

MUSIC: "Felipe Moreno" music band from Cúllar Vega (Granada).

We cannot help but recommend the bustling Ollerías street, both at the exit and at the entrance of our Brotherhood, the greeting given to the Brotherhood of Buen Remedio when passing through its chapel and the greeting from the Brotherhood of Students as soon as it finishes our Station of Penance. Particularly notable moments are the passage through the narrow Alhóndiga street, for which the return from Mezquita street to Alhóndiga street is recovered, a recommended place where each year brings together a greater number of public, waiting to see the unique decoration and gathering of our Brotherhood in said street in order to be able to contemplate the play of the Cross between the balconies in its narrowest part, where each year leaves us with some beautiful moments.



**BROTHERHOOD OF THE HOLY CHRIST OF THE EXPIRATION, HOLY
MARY MAGDALENE AND OUR LADY OF BITTERNESS.
STUDENT BROTHERHOOD**

CANONICAL RESIDENCE: Parish of San Bartolomé.

Steps: Two, carried by groups of costalero brothers, 22 in the Paso de Cristo and 30 in the Paso de Palio.

FOREMEN: Don Antonio-Mario Carmona Cazalilla and Don Miguel Gómez Pérez (step of Cristo) and Don Jorge Cecilia Escribano and Don Julián Cano Palomino (palio step).

MUSIC: Band of cornets and drums of the Santísimo Cristo de la Columna de Daimiel (Los Coloraos) after the passage of Christ, this being their first year in which they accompany us; and musical group "Friends of Music" from Mancha Real, after the passing of the palio.

WARDROBE: Don Óscar Menéndez-Quintana García.

HABIT: Red tunic with black buttons, cape and hood of the same color. In the cape, on the left side embroidered shield of the Brotherhood (crown of thorns with three intertwined nails), esparto rope with five knots in memory of the five wounds of the Lord, white sock and white espadrilles with strips on the instep.

DEPARTURE: At 8 p.m. from the "El Salvador" Chapel, attached to the San Bartolomé Parish.

ITINERARY: San Bartolomé, Plaza Vieja, Plaza del Castillo, Isidoro Miñón, Serpiente, Nuestra Señora de la Esperanza, Plaza de Santa María, Feria, Plaza de España (Grandstand), Plaza de la Constitución (next to the Telefónica building), Ollerías, San Francisco, Plaza Vieja, Vendederas, Villegas, Aire and San Bartolomé.

Entry into Official Race: 10:00 p.m.

Church of Santa María: 9:30 p.m., approximately.

Residence of San Juan de Dios: 11:15 p.m.

Chapel Entrance: 1 in the morning.

All times reflected are from the Guiding Cross.

RECOMMENDATIONS: In addition to the entrance and exit of the Chapel, the passage along Nuestra Señora de la Esperanza street and the exit to the Plaza de Santa María, where the greeting is held to the Brotherhoods with canonical residence in the Church of Santa María;



Christ of the Expiration

also the entrance to the Plaza de España and the transit through the grandstand. Likewise, the traditional greeting to the Brotherhood of the Virgin of Angustias at the door of the Residence of San Juan de Dios and the “double revirá” at the entrance to Villegas Street.

PREMIERES: Embroidery of the Bambalina of the pallium step.

The Holy Christ of Expiration is the work of Enrique Pariente Sanchís, restored by Darío Fernández Parra.

Santa María Magdalena, whose audit belongs to Vicente González Gil, has been restored by Antonio Parras Ruiz. Currently there is no procession.

Our Lady of Bitterness, the work of Víctor González Gil, has undergone two restorations, the first by Manuel López Pérez and the most recent by Darío Fernández Parra.

EXPLANATION OF THE SYMBOLS FOUND IN EACH STEP:

Step of the Christ of Expiration: In the first years of this century, works in real cedar wood, joinery made by D. Juan Soto and carving by Don Domingo Luque. The project is enriched with the incorporation of cresting carvings on the basket and on the interior profile of the vent. The entire passage was renovated with new paint and varnishing, work carried out by our brother Miguel Gómez Pérez.

Polychrome images of Saint Bartholomew, Saint Joseph and Saint Anthony, who are venerated in the parish, and Saint John the Baptist, also present in the stained glass window that crowns the brotherhood’s altar in the temple, are added to the upper corners of the passage (images donated by brothers). In the cartouches located in the corners of the passage, the shields with motifs of the Passion of the old pallium of the Virgin, made by our brother Óscar Menéndez-Quintana García, have been included as paintings.

Paso de Nuestra Señora de la Amargura: Presents the adaptation as entrevaral lanterns and with temples the upper parts of the candles. These goldsmith works were originally made in the Orovio de la Torre workshops, given the fact that there are only two other brotherhoods in Spain that have the same pieces, the Cristo de Medinaceli in Madrid and the Abuelo in Jaén. For various reasons, these candle heads, which inside carry the images of the four evangelists, were dismantled and stopped processioning. Thanks to the donation of a brother and the adaptation work carried out again by the Orovio de la Torre workshops, they once again become processional items that enhance our canopy passage.



Our Lady of Bitterness



VENERABLE BROTHERHOOD OF THE HOLY SEPULCHER

PROCESSIONAL DEPARTURE: Good Friday, March 29, 2024, at 9:00 p.m. Parish of Saint Bartolomé.

BROTHERHOOD DATA:

Number of siblings: 260.

Number of steps: Uno.

Canonical residence: Parroquia de San Bartolomé, Corredera de San Bartolomé, 28 Andújar.

ICONOGRAPHIC AND AUTHORS:

Image of Reclining Christ: Francisco Palma Burgos (1949).

Headquarters: Borjas Street, 2.

Statutes: The current ones were endorsed by the former Bishop of the Diocese, D. Ramón del Hoyo López, on January 28, 2015.

HONORARY APPOINTMENTS:

1948: Ilma. Mrs. Mrs. María Angustias Pérez de Vargas and Pérez de Vargas (Countess of Gracia Royal and Marquise of Santa Rita) and Doña Concha Mármol de Vallejo. Protective sisters in perpetuity.

1949: Doña María del Carmen Mármol Trigo. Perpetual Senior Waitress.

1995: Doña Inés Salas Cáceres. Perpetual Senior Waitress.

Scriptural Origin of the Brotherhood: The burial of Jesus is closely linked with his death and is the confirmation and seal of the bed that Jesus is truly dead.

The grave is the last station on the path of mortal man. Therefore, the burial of Jesus testifies that He has traveled this entire human path to the end and that it will be completed on Sunday with his Resurrection.

HISTORICAL-ARTISTIC DESCRIPTION:

Date and information about its foundation: 1684. Although there are references to its origin in the year 1580.



Holy sepulchre

HISTORICAL DATES:

December 25, 1684: Drafting of the first Constitutions (Statutes).

April 18, 1805: Beginning of the oldest Town Council Book preserved to date.

1896: Reorganization of the Brotherhood.

August 24, 1949: Donation of the altar (where the image is venerated in the Parish), work by Francisco Palma Burgos, by Ms. Carmen Marble Wheat.

May 14, 1993: Reorganization of the Brotherhood.

March 25, 1994: First Station of Penance.

March 17, 2001: Inauguration of the Brotherhood's Headquarters.

October 15, 2010: Signing of the Twinning Letter with the Very Ancient and Venerable Brotherhood of Nazarenes of Our Lady of Victory in her Soledad.

FEATURED BADGES:

Flag: Corporately represents the Brotherhood. Of black velvet, edged with another braided thread border, with an antler topped by a cross. It has the Brotherhood's shield embroidered.

Banners of the steps of the Reclining Christ and the Holy Cross: Made of black Damascus fabric, decorated on their fronts and backs, respectively, with canvas medallions painted in oil by local painters José Ramón Navarro Ruiz and Jerónimo Mata Álvarez.

Guide Cross: Made of wood and on which a crucified person is represented, painted in oil. Late nineteenth century.

Habit: Black mask and habit. The mask bordered with colored braided cord white and the habit on the sleeves with white lace. The sneakers are black and have esparto grass soles, stitched with white thread. Cotton sock and glove, also black.

On the bearers of the thrones (Recumbent and of the Holy Cross) the mask is red edged with a white braided cord.

Shield: Cross of the Order of the Holy Sepulcher in gules, bordered by a crown of thorns in gold.

STEP OF RELAYING CHRIST

The image represents a Recumbent Christ on canvas. Polychrome wood carving by Francisco Palma Burgos, protected in his parish chapel by a glass urn restored by the art restorer Antonio Custodio López.

The chariot made of Lebanese cedar wood is the work of the carver Juan Carlos García López with polychrome half-reliefs, representing various scenes of the Passion, by the sculptors/imagers Juan Francisco and Santiago Expósito Cortés, also authors of the four Evangelists and their tetramorphs who court the catafalque.

The skirts of the float, varnished in mahogany color by local cabinetmaker Vicente Martínez López, are gilded in water in 23.5 carats by Jaen artist Juan del Pino Escavias.

Skirts: Black velvet.

Flowers: Germanic iris (purple lily).

Way of carrying the Step: On the shoulders of 33 bearers (they represent the age of Christ).

MUSIC: In silence. Just a drum to mark the walk of the bearers.

RECOMMENDATIONS: It is advisable to contemplate the penitential procession in its course through the old town of the city and the event of the Meeting that takes place with the Brotherhood of Soledad and Burial of Christ and the Very Ancient and Venerable Brotherhood of Tránsito and Soledad of María Santísima de la Soledad on Villegas Street next to the door that gives access to the parish temple from the aforementioned street. Route: Corredera de San Bartolomé, Vera+Cruz, Villegas, Colladas, Baena, Vendederas, Plaza Vieja, Plaza del Castillo (facade of the old Tivoli Cinema building), Isidoro Miñón, Alhóndiga, Plaza de Santa María, Nuestra Señora de la Esperanza, José María González, Plaza de España, Calle de la Feria, Altozano Maestro Serrano Plato, Altozano Archbishop José Manuel Estepa, Customs, Altozano de Santiago, Altozano del Convento, Fernando Quero, Plaza del Castillo, Plaza Vieja, Corredera de San Bartolomé to his temple.

Time references:

DEPARTURE: 9:00 p.m. Church of San Bartolomé, along the Corredera of the same name towards Vera+Cruz street.

Meeting: 9:30 p.m. Villegas Street.

Entrance to the Grandstand: (Plaza de España): 11:00 p.m.

Passage through Plaza del Castillo (façade of the Office of the Guadalquivir Hydrographic Confederation): 24:00 hours.

Entry into the Temple: Approximately 00:30 hours. Through the San Bartolomé Corridor.



**“BROTHERHOOD OF SOLEDAD AND BURIAL OF CHRIST”
AND VERY ANCIENT AND VENERABLE BROTHERHOOD OF THE
TRANSFIXION AND LONELINESS OF THE HOLY MARY OF VICTORY**

CANONICAL RESIDENCE: Parish Church of San Bartolomé Apóstol.

YEAR OF FOUNDATION: Founded as a Brotherhood on June 9, 1554 in the Monastery of the Minimums of Victory of the Order of San Francisco de Paula, although before it already functioned as a Congregation, since the devotion to María Santísima de la Victoria has existed since 1495.

The Soledad Brotherhood of our city is the oldest of this dedication in Andalusia and the second oldest penance brotherhood in Andújar. Among those of glory, it is only surpassed by the Matrix of the Holy Virgin of the Head (with its special significance), in such a way that together with the Brotherhood of the Vera Cruz, which is the dean, they represent a trio of unique historical Brotherhoods in the Bishopric of Jaén.

	Andújar	Jaén	Sevilla	Jerez	El Puerto	Córdoba	Écija	Málaga
Foundati on Year	1554	1556	1557	1564	1566	1569	1573	1579

Its origin is closely linked to the very early foundation of the Convent of Victory in our city (March 26, 1495), run by the friars Mínimos de San Francisco de Paula and Segundo de España after that of Málaga capital (1493).

Historical data provided by the Andujar historian D. Maudilio Moreno Almenara.

SUIT OF STATUTES:

Body of Nazarenes: The habit of the penitent brothers is ivory with black buttons and with black lace cuffs edged with velvet of the same color, at waist level there is a wide black velvet belt from which hangs the Brotherhood medal. The Nazarenes' hood is made of black velvet edged with ivory cord, displaying the Brotherhood's shield. Black socks and shoes and white gloves.



Our Lady of Victory in her Solitude

Prosecutors and presidency: The habit of the prosecutors and the presidency is the same as that of the Nazarene brothers but they also wear a black velvet cape with the corporate shield on the left shoulder.

Mantilla body: Black dress without neckline and below the knee, flat shoes or black mid-heel and black stockings. On their heads they wear a comb and a Spanish mantilla. Brotherhood Medal hanging from the neck and avoiding the display of jewelry.

Emblem: Under a Cross crowned by hawthorn and carrying a shroud, on the left side of it the emblem of Solitude and on the right side the emblem of the Order of the Holy Sepulcher. Under these a knife and a palm; all surrounded by olive branches and framed by a border.

STEPS: The image is María Santísima de la Victoria, the work of D. Francisco Palma Burgos, it was made in Úbeda in 1950 and happily restored in 2007 by the Córdoba image maker Mr. Francisco Romero Zafra. Its head is slightly tilted to the left and its hands are clasped together. He wears the saya and the processional exit cloak of great artistic value made in the 1950s and restored by the Córdoba Mr. Antonio Villar Moreno.

DEPARTURE: At 9:30 p.m. through the north door of the parish of San Bartolomé Apóstol.

ITINERARY: Villegas, Colladas, Jesús María, Calancha, Plaza Vieja, Isidoro Miñón, Avda. 12 de Agosto, Serpiente, José María González, Plaza de España, Feria, Plaza Santa María, Carmen, Serpiente, Isidoro Miñón, Plaza del Castillo, Plaza Vieja, Vendederas, Villegas.

Entry: At approximately 1:35 a.m.

Plaza vieja: 10:30 p.m. approx.

Entrance to the stands: 11:15 p.m. approx.

Plaza vieja: 1:00 hours approx.

MUSIC: Torreblascopedro Music Band – Campillo del Río (Jaén).

PREMIERES: Completion of the carving work on the gussets of the passage vent processional, guipure lace headdress from the late 19th century and early 20th century for Our Lady.

Mrs. donated by a brother of the Brotherhood, rosary of blue-gray and silver jasper beads donated by a sister of the Brotherhood, drum lace handkerchief from the late 19th century for Our Lady donated by a brother of the Brotherhood.

CURIOSITIES: Particularly notable moments are the exit and entry, as well as the meeting held by the Brotherhood of the Holy Sepulcher and its return itinerary that puts the finishing touch to Passion Week.

HOLY WEEK SUNDAY

31 MARCH 2024



BROTHERHOOD OF THE RISEN CHRIST

CANONICAL HEADQUARTERS: Parish of San Eufrasio.

YEAR OF FOUNDATION: 2004. The first processional outing took place in 2006.

On September 4, 2007, this brotherhood of the Risen Christ was erected in the parish of San Eufrasio de Andújar in whose temple it has its canonical headquarters. Counselor: D. Ángel Sánchez Hernández.

HABIT: The Nazarenes wear an off-white tunic, with buttons, a girdle and old gold colored cap. The procession is also accompanied by a body of knights in dark suits and a body of mantillas dressed in the classic Spanish mantilla of white or black and a light-colored suit.

STEP: Risen Christ. Work of the Iliturgitan sculptor Manuel López Pérez from 2006.

The image is a large cedar wood sculpture, 1.90 meters high, stewed in gold and tempera with polychrome oil paint. The image represents the vigorous figure of Christ, conqueror of death, with a beautiful shroud that gives the impression of being fluttering in the wind.

Christ is blessing with his right hand and holding a staff with his left hand. The marks of the wounds of passion appear on his side and on his hands. The resurrection of Jesus Christ is the fundamental truth of the Christian faith and an essential part of the paschal mystery. Christ, with his resurrection, defeats sin and death and opens to us all the doors of a new life.

Foremen: Gabino Valverde, Francisco Carmona and Enrique Castillo.

The pass is carried by a group of costalero brothers and sisters. Insignia: A glorious cross, with four powers, adorned with a staff that evokes Saint Euphrasius, holder of the canonical see, and a palm that is the symbol of Christ's victory over death.

Above the cross appears the motto “Christus vincit” (“Christ conquers”), which is the beginning of an ancient Holy Week hymn in the liturgy of the Church.

ITINERARY: Exit from the Parish of San Eufrasio, 28 de Febrero, Cádiz (Center of health), Doctor Torres Laguna, La Palma, Emperor Trajano, Larga, Los Civiles, Ball Game, Ollerías, Doce de Agosto, Serpiente, Carmen, Plaza de Santa María, Fair, Plaza de España, Plaza de la Constitución, Ollerías, The Nuns, Arroyo, Emperor Hadrian, La Palma, Historian Antonio Terrones, Cádiz, February 28, Entry into their Temple.

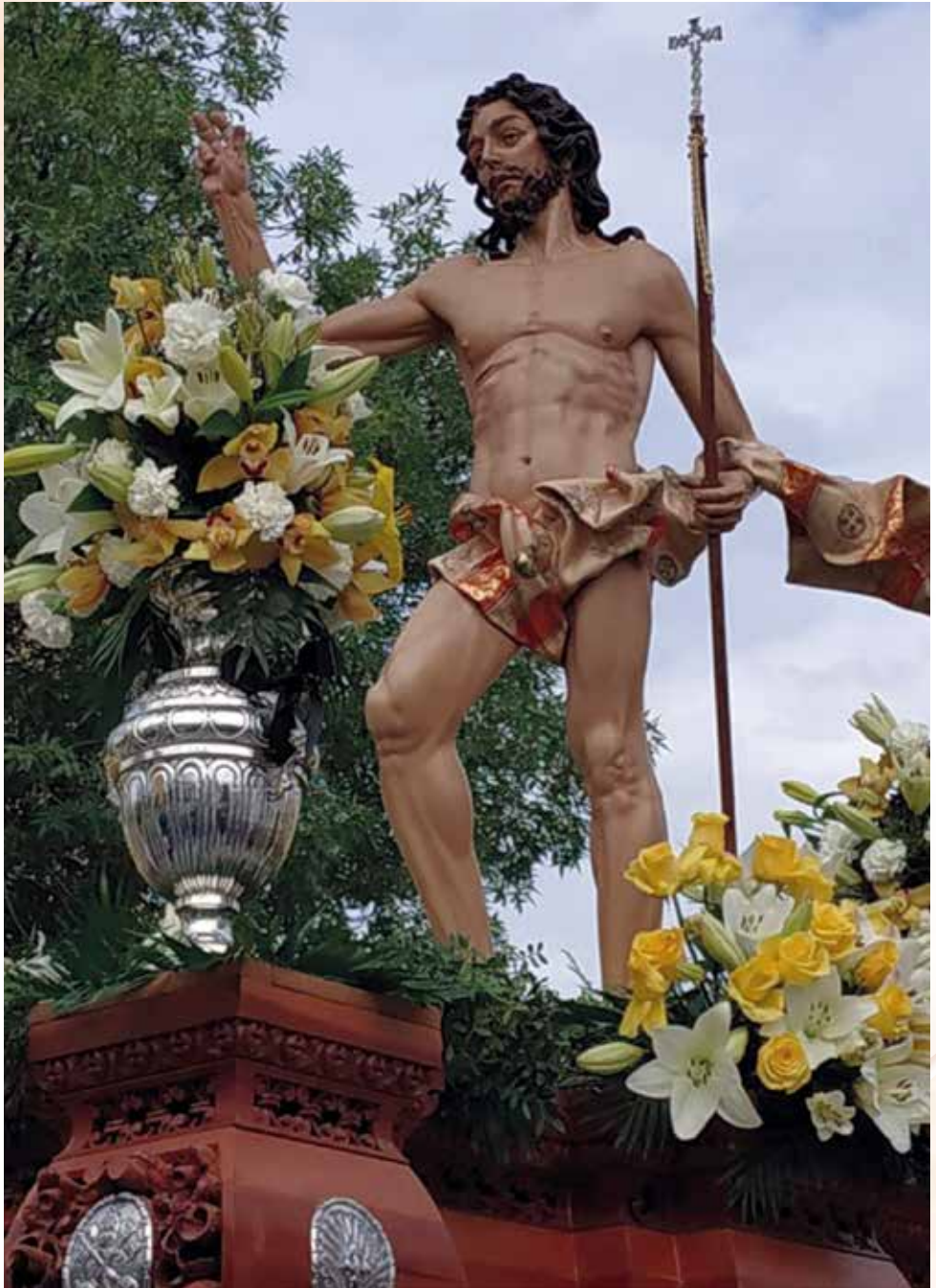
Departure: At 9:00 am.

Entrance to the grandstand: At 12:00 p.m.

Entry into the Temple: 2:00 p.m.

MUSIC: Musical group “San Elías and San Juan Evangelista” from Alcaudete.

RECOMMENDATIONS: See the exit from the Parish of San Eufrasio, in addition to its passage through the school of San Rafael and the residence of San Juan de Dios, marked by the greeting that is given there to the children, the Mothers of the Homeless and the Brotherhood of the Virgin of Angustias. Likewise, highlight the eye-catching appearance at the entrance to the church.



Resurrected Christ



AYUNTAMIENTO DE ANDÚJAR



*Agrupación de HH. Y CC
Arciprestazgo de Andújar*



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